THE

Publishers' Weekly

A JOURNAL

SPECIALLY DEVOTED TO THE INTERESTS OF THE

BOOK AND STATIONERY TRADE.

[*With which is incorporated the American Literary Gazette and Publishers' Circular, established* 1852.]

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE AND THE AM. BOOK TRADE ASSOCIATION

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW-YORK.

VOL. VI. No. 11. NEW-YORK, Saturday, September 12, 1874. WHOLE No. 139.

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The Publishers' Weekly.

SEPTEMBER 12, 1874.

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Advertisements should reach the office of the Publishers' Weekly not later than Wednesday morning, but are desired as much earlier as possible. *Address P. O. Box, 4295.*

Subscriptions and Advertisements from England received by B. F. Stevens, 17 Henrietta street, Covent Garden, London. Subscriptions from the European Continent filled by E. Steiger, 22 and 24 Frankfort street, New-York, and all German booksellers.

NOTICE TO SUBSCRIBERS.

Subscribers to the PUBLISHERS' WEEKLY *will please notice, on their printed address, the date indicating the expiration of their subscription, and notify us of any error made in printing.*

No bills will hereafter be sent except to houses with whom we have an open account. ***If remittance is not made within a month after expiration, it will be understood that the paper is to be discontinued.***

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The postage on the WEEKLY, *which, if paid in advance, is 5 cents per quarter, or 20 cents per annum, must be paid by subscribers at their own post-office.*

NOTES IN SEASON.

A MEETING of publishers and jobbers was called for Friday, at 11 A.M., at the Grand Central Hotel, by Messrs. Appleton, (as jobbers,) Baker, Pratt & Co., and Lee, Shepard & Dillingham. The question of discounts was considered, and the meeting was too late for us to report in this issue. It was understood to be prefatory to one of the entire Eastern wholesale trade, to be called by President Randolph in October.

VAN OOSTERZEE'S great work on "Christian Dogmatics," an addition to the "Theological and Philosophical Library" of the highest value, for its author is one of the most reputed theologians in Europe; the fifth and last volume of Curtius' Greece, a history which seems likely to rival all preceding works; the third volume of the Bric-a-brac series, which has been quite outrunning the publishers' expectations, viz., that on Merimee, Lamartine, and Sand; "A Theory of Art," by Prof. Torrey, which proves to be a series of lectures forming a very interesting popular manual of art; and Murray's excellent Manual of Mythology, are all just about ready at the Scribners.

A NEW edition of Mother Goose is to be published this month by S. W. Tilton & Co., Boston, announced by them as Mrs. Partington's edition of Mother Goose's Melodies, edited by Uncle Willis, containing all of the original Mother Goose, besides many other Rhymes of a similar character, *examined by Mrs. Partington*, and illustrated with over one hundred fine engravings.

"ESSAYS on Modern Thought," by Henry C. Pedder, is a new work of the "advanced" school shortly to be put forth by Asa K. Butts & Co.

"CAPTAIN KIDD," who is the honorable gentleman we meant when by an extraordinary slip of the pen we spoke of the already published "Kit Carson" in a late issue, is such a popular individual that Dodd & Mead hope to issue a first edition of four thousand of the new volume of "American Pioneers and Patriots." Rev. Mr. Roe's third work, "A Chestnut Burr," now running in the *Weekly Graphic*, may be expected late in the month.

MR. WHITTAKER has very nearly ready "A Handbook of the General Convention of the Protestant Episcopal Church, from the year 1785 to 1874," by the Rev. William Stevens Perry. It will contain sketches of the Preliminary Conventions, and a concise account of every session of General Convention, from the first, noting the principal matters from time to time engrossing the attention of this important body, and giving in detail the measures of permanent interest adopted. Both clergy and laity will find this volume indispensable to the proper understanding of the proceedings of the General Convention in October.

THE two books for the little folks, just ready at the Putnams, promise to be well appreciated by the juveniles between this and Christmas. Mrs. Jane G. Austin's fairy grotesque of "Moon-Folk," is a very bright, clever book, full of pretty cuts by Linton, and in a most attractive cover, representing the heroine floating back from the moon over her beams on the sea, (in black and gold;) and "Roddy's Romance," by Helen K. Johnston, is a pleasing story of child-love.

Booksellers' Union.

AN adjourned meeting of the booksellers of Milwaukee was held at the store of the Wisconsin News Company, on Monday evening, to complete the organization of a protective association. A constitution and by-laws were adopted, and the following officers were elected: President, H. H. West; vice-president, J. B. Hoeger; secretary and treasurer, H. W. Belden; executive committee, Wm. Strickland, Chas F. Gray, and George Des Forges. Every bookselling establishment in the city but one was represented. The organization is styled the "Milwaukee Booksellers' Union."

"CENTENNIAL" books will now be the rage. New editions of Lee & Shepard's "Library of Eminent Statesmen" and "Library of Famous Generals," will shortly be issued in handsome bindings, with new stamps, and called "The Centennial Series." And a "Centennial Edition" of Lossing's "*Lives of the Signers of the Declaration of Independence*, in new binding, will be issued by Wm. B. Evans & Co. this month.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; Authors' and Subscription Bookt, or Books published at net prices, with two asterisks.

Æsop's Fables. With 100 illustr. 12°, pp. 216. 75 c. *McLoughlin.*

Almanac.—Steffens Volkskalender, 1875. 8°, pp. 198. Pap. 25 c. ..... *Zickel.*

Architectural Sketch-Book (The). Containing Plans of Churches, Railway Stations, Stores, Cottages, School-houses, Court-houses, Fountains, etc. Edited by the Portfolio Club, and comprising Designs by the most emident Architects of New-England. Large 4°. Bds. $6.50. *Osgood.*

Aunt Louisa's Little Treasures Comprising Tit, Tiny and Tittens, Tom Thumb, Three Bears, Three Little Kittens. With 24 full-page illustr., printed in colors. 4°, pp. 100.. $1.50..... *McLoughlin.*

—— Child's Delight. Comprising Rip Van Winkle, Yankee Doodle, Pocahontas, Putnam. With 24 full-page illustr., printed in colors. 4°, pp. 100. $1.50. *McLoughlin.*

—— Wee Wee Stories. Comprising Country Alphabet, Baby, Hey Diddle Diddle, My Mother. With 24 full-page illustr., printed in colors. 4°, pp. 100. $1.50. *McLoughlin.*

—— Fairy Legends. Comprising Puss in Boots, Jack and the Bean-Stalk, White Cat, Hare and Tortoise. With 24 full-page illustr., printed in colors. 4°, pp. 100. $1.50. ..... *McLoughlin.*

***Barnend.**—My Time, and What I've Done with It. Compiled from the Diary, Notes, and personal Recollections of Cecil Colvin, Son of Sir John Colvin, Bart., of the late Firm of Colvin, Cavander & Co. By Frank C. Barnend. 12°, pp. 448. Pap. $1.25..... *Macmillan.*

Bernhard.—A Fatal Passion. By Charles de Bernhard. Transl. from the French by O. Vibeur. 12°, pp. 364. $1.75..... *Carleton.*

Boyesen.—Gunnar. A Norse Romance. By Hjalmar Hjorth Boyesen. (Saunterer's Series.) 18°, pp. 292. $1.50..... *Osgood*

Butler.—The Wild North Land. The Story of a Winter Journey with Dogs across Northern North-America. By Captain W. F. Butler, author of "The Great Lone Land." With 16 full-page engr. Cr. 8°. $2.50..... *Porter & C.*

Colvin, Cecil. *See* Barnend.

Despard.—Chaste as Ice, Pure as Snow. A Novel. By Mrs. M. C. Despard. 12°, pp. 462. $1.50; pap. $1.00;—Same, (International Series of new approved Novels, v. 9,) $1.25..... *Porter & C.*

Dickens.—Uncommercial Traveler;—Edwin Drood. By Charles Dickens. (Carleton's *new illustr. ed.*, v. 18 and 19). Illustr. 12°. Per v. $1.50..... *Carleton.*

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Gardner.—Tested; or, Hope's Fruition. By Celia E. Gardner, author of "Stolen Waters." 12°, pp. 430. $1.75..... *Carleton.*

Gardner.—Homes, and How to make Them. By E. C. Gardner. Illustr. by the Author. Sq. 12°, pp. 326. $2. *Osgood.*

Klein.—Die Mutter als Erzieherin ihrer Kinder. By Dr. K. A. Klein. 8°, pp. 415. Pap. 75 c..... *Zickel.*

Leonhardt.—The Confessions of a Minister. Being Leaves from the Diary of the Rev. Josephus Leonhardt, D.D. 16°, pp. 136. $1..... ....*H. Peterson & Co.*

Leonhart.—Der geheimnissvolle Pedlar, Roman aus dem deutsch-amerik. Leben. By R. Leonhart. 8°, pp. 583. Pap. 75 c..... *Zickel.*

Little Folks' Picture-Book With 24 illustr. 8°, pp. 64. $1..... *McLoughlin.*

Lœffler.—Unschuldig verurtheilt. Entschleierte Geheimnisse aus den Hallen der Justiz aller Länder. By Dr. K. Lœffler. Large 8°, pp. 480. Pap. $1 ..... *Zickel.*

Lyman.—A Collection of Tactical Studies. Transl. and put together by Wyllys Lyman, Brevet Major, U.S.A. 18°. $1.25..... .. *Appleton.*

Melville.—Uncle John. A Novel. By G. J. White Melville. Author of the "Gladiator," "Satanella," etc. 12°. $1.25..... *Appleton.*

Monteith.—Elementary Geography. By James Monteith. Sm. 4°, pp. 80. Hlf. bd. 80 c..... *Barnes.*

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Oliphant.—A Rose in June. By Mrs. Oliphant. Illustr. by George Du Maurier. (Osgood's Library of Novels, v. 43.) 8°. pp. 104. $1.; pap. 50 c..... *Osgood.*

Peck.—Manual of Arithmetic. By William G. Peck, LL.D. 16°, pp. 208. Hlf. bd. 50 c..... *Barnes.*

Portfolio Club. *See* Architectural Sketch-Book.

Selected Poems:—The Raven. By Edgar A. Poe. 16°. Pap. 10 c..... *Tompkins.*

Spencer.—Descriptive Sociology; or, Groups of Sociological Facts. Classified and arranged by Herbert Spencer. Compiled and abstracted by David Duncan, M.A., Richard Scheppig, Ph.D., and James Collier. Division 2, No. 2, Part 1, B. Ancient Mexicans, Central Americans, Chibchas, and Ancient Peruvians. Folio. $5... *Appleton.*

Van Oosterzee.—Christian Dogmatics; a Text-Book for Academical Instruction and Private Study. By J. J. Van Oosterzee, D.D., Prof. of Theol. in the Univ. of Utrecht. Transl. from the Dutch by John W. Watson, B.A., and Maurice J. Evans, B.A. 2 vols. 8°. $6.00..... *Scribner.*

Virginia.—Reports of Cases decided in the Supreme Court of Appeals of Virginia. By Peachy R. Grattan. Vol. 23. From January 1st, 1873, to November 1st, 1873. 8°. *Net.* $6..... *West, J. & Co.*

Wilson.—Wealth; Its Acquisition, Investment, and Use. By Franklin Wilson, D.D. 16°, pp. 267. $1. *Am. Bap. Pub. Soc.*

Wise.—R. L. I. Blues. Speech of Gen. Henry A. Wise, War Roll, Roll of Honorary Members, and the present Roll of the Co. *Net*, 50 c ..... *West, J. & Co.*

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Wilson, Wealth..... $1.00

D. APPLETON & Co., New-York.

Lyman, Tactical Studies..... 1.25
Melville, Uncle John.... ..... 1.25
Spencer, Descriptive Sociology, Div. 2, No. 2, Part 1, B..... 5.00

A. S. BARNES & Co., New-York.

Monteith, Elem. Geography..... 80
Peck, Manual of Arith..... 50

GEO. W. CARLETON & Co., New-York.

Bernhard, Fatal Passion..... 1.75
Dickens, Uncommercial Traveler;—Edwin Drood, (C.'s *new illustr. ed.*, vols. 18 and 19.)..... Per vol. 1.50
Gardner, Tested..... 1.75

McLOUGHLIN BROS, New-York.

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Nursery Picture-Book..... 1.00

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Barnend, My Time and What I've Done With It..... 1.25

JAS. R. OSGOOD & Co., Boston.

Architectural Sketch-Book..... 6.50
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Gardner, Homes and How to Make Them 2.00
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Butler, Wild North Land.. ..... 2.50

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Wise, R. L. I. Blues.....*Net* 50

S. ZICKEL, New-York.

Almanac, Steffens Volkskalender, 1875. Pap..... 25

Klein, Die Mutter als Erzieherin ihrer Kinder.....Pap. 75

Leonhart, Der geheimnissvolle Pedlar. Pap..... 75

Lœffler, Unschuldig verurtheilt.....Pap. 1.00

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS

Resolved, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books, immediately on publication.*—AMERICAN BOOK TRADE ASSOCIATION.

DUSTIN, GILMAN & CO., Hartford.

Little Folks in Feathers and Fur, and Others in Neither. By Olive Thorne. Illustr. 8°, pp. 400. By subscription. (*Oct.* 1.)

Churchyard Literature; or, Light Reading on Grave Subjects; being a Collection of Amusing, Quaint and Curious Epitaphs. Compiled by Charles Northend. 12°, pp. 185. $1. (*Oct.* 1.

The Ways of Women, in their Physical, Moral, and Intellectual Relations. By J. C. V. Smith, M.D., etc. Illustr. 8°, pp. 500. By subscription. (*Oct.* 1.)

D. VAN NOSTRAND, New-York.

A Practical Theory of Voussoir Bridges. By William Cain, C.E. Van Nostrand's Science Series, No. 12.

W. J. WIDDLETON, New-York.

Anderson's Ladies of the Covenant. Memoirs of Distinguished Scottish Female Characters. By Rev. James Anderson. 12°.

Episodes of Insect Life. By Acheta Domestica. In three series: I. Insects of Spring.—II. Insects of Summer.—III. Insects of Autumn. Illustr. 8°.

Edwards's History and Poetry of Finger Rings. 12°.

Hendrick's Ancient Egypt under the Pharaohs. By John Hendrick, M.A. 2 vols. Cr. 8°.

Michaud's History of the Crusades. 3 vols. Cr. 8°.

Maginn's Miscellanies. 5 vols. Uniform with the Noctes Ambrosianæ, comprising Odoherty Papers, 2 vols.; Fraserian Papers, 1 vol.; Shakespeare Papers, 1 vol., and the Homeric Ballads, 1 vol.

SOLOMON ZICKEL, New-York.

(*Sept.*)

S. Zickel's Illustrirter Deutsch-Amerik. Familien-Kalender, 1875. 25 c.

Katholischer Illustrirter Volks-Kalender, 1875. 25 c.

Publishers' First Announcements.

From the New-York Commercial Advertiser for two weeks ending September 7.

AUGUST 26.

Harper & Bros.:—Woman's a Riddle.—Ironopolis.—The Deceased Wife's Sister.—Gerald, and his Friend, the Doctor.—Lewsiana.—Holding Fast and Letting Go.

AUGUST 27.

James R. Osgood & Co.:—Broken Chains, by E. Werner, author of "Good Luck."—Life of Christ for Children, by Joseph P. Thompson, D.D.

AUGUST 28.

James R. Osgood & Co.:—Tiny Travels.—Animal Magnetism.—Crushed Beneath His Idol.—The Last Inca.—Wayside Notes in Scandinavia.—Lost Gip.—Woman's a Riddle.—On Compromise.—Jesus the Messiah.—Through Normandy.—Louisiana.—Gerald, and his Friend, the Doctor.—Lonely Carlotta.—Johnny Ludlow.—Songs of Two Worlds.—The Deceased Wife's Sister.

Roberts Bros.:—History of Louis Seventeenth, by George Sand.—Songs and Singers of the Liberal Faith, by Rev. A. P. Putnam.—William Blake's Poetical Works.—Quiet Hours; a Poetical Selection.—Tent Life with English Gipsies in Norway, by Hubert Smith.—The Loves of Petrarch and of Laura.

AUGUST 31.

Asa K. Butts & Co.:—Prof. John Tyndall's Address to the British Association for the Advancement of Science concerning Science and Religion.—The Issues of the Age; or, Consequences Incident to Modern Thought, by Henry C. Pedder.

Wm. F. Gill & Co.:—The Woman of Fire, by G. A. Belot.—A Decree Nisi, by Edmund Yates, and another new Novel by Edmund Yates, title not yet determined, to be published by special arrangement with the author.

SEPTEMBER 2.

Harper & Bros.:—Mortomly Estate.—True to Her Trust.—Old Myddleton's Money—Three Feathers.

G. P. Putnam's Sons:—Egypt and Iceland, by Bayard Taylor, uniform with Taylor's Travels.

SEPTEMBER 3.

Porter & Coates:—The Law and the Lady, by Wilkie Collins.—History of the Civil War in America, by the Count de Paris.—White Ladies, by Mrs. Oliphant.—Crushed beneath his Idol.—Old Myddleton's Money.

Henry Holt & Co.:—Africa; Geographical Explorations and Personal Adventures, from the Earliest Times to the Present.

SEPTEMBER 5.

James R. Osgood & Co.:—Bothwell, by A. C. Swinburne.—Mortomley Estate.—True to Her Trust.—Hutton's Essays.—Songs of Two Worlds.—Old Myddleton's Money.—Frances.—Spell-Bound.—Brittany Picturesque.—Gerald and the Doctor.—The Story of Valentine and his Brother.

Henry L. Hinton & Co.:—New Novels, b Marie Lenzen, author of "Not in their Set," "Held Apart," (Die Getrennte,) "Thrown on the World," (Schwartzgarten,) "Worth the Winning," (Die Frau der Holmerdam m).—"Under False Colors," from the German of Van Dewall.

A. K. Butts & Co.:—"Rose and Rue," by Mrs. Compton Reade.

SEPTEMBER 7.

A. K. Butts & Co.:—Belfast Addresses, by Profs. Huxley and Redfern, and Sir John Lubbock, and others.

A CORRECTION.—Through an oversight, our trade list quotes "Boise's Iliad" at $1.25. It should be $1.75, as heretofore. Booksellers will please make proper correction. S. C. GRIGGS & CO.

MESSRS. D. H. DAVIS, Coldwater, Mich., and A. B. Ranney, of Three Rivers, Mich., were among the attendants at the Put-in-Bay Convention, though their names do not appear on the register.

Local Associations.

It can not be too much insisted on that a great part of the success of the Reform movement will depend upon the energy with which local associations are organized and made efficient all through the country. We not only want to see the next Convention one of authorized delegates from such local organizations, but it is vitally necessary just now, to carry out the principles of that of July, that these should be made general and efficiently operative. Every week we get news of new associations here and there, and it is always among the most encouraging news of the week. But there should not be a single book-selling centre that by the end of the fall shall be without its local association, and action ought to be concentrated on this point.

To promote this we, on our part, shall do all in our power. We hereby request all associations already formed to notify us at once, through their secretary, of their organization, the names of their officers and the list of their members, proposing to publish the full list in an early number. We ask also at the same time for a copy of the constitution and other rules of each, (which should be legibly copied on foolscap paper,) that we may keep all such on file for inspection at this office, and also that we may use their good points in getting up a general form for local associations, which we propose to present as a basis of organization, and thus publicly forward the good work in places where it is not yet under way. We ask our friends to be prompt in this matter.

A correspondent revives the chronic question of the influence of periodicals upon the sale of books. We fear that, as he puts the case, he is engaged in an attempt to sweep back the ocean. It must be said that other interests can not and will not be subordinated to those of the book trade, and the publishers of periodicals can scarcely be expected to give up the serials which are one of their chief attractions. For we can not agree with our friend that the circulation of periodicals is due solely to chromos. Moreover, the publishers of the periodicals which can command the works of leading authors are mostly prominent book publishers themselves, and their general belief, we take it, is that the sale of a serial in book form is rather helped than hindered by its being thus advertised in advance. Certainly the works which have had largest sales of late years have first been published in the magazines, and we doubt if they would have had larger sales had they not been so published.

LETTERS TO THE EDITOR.

The interests of the trade can not be better served, than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, provided they be brief and suggestive, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

Periodicals vs. Books.

Elmira, N. Y., Sept. 7th, 1874.

To the Editor of the Publishers' Weekly:

As the columns of the Weekly are open to matters concerning the book trade in all its branches, allow me, as one representing a retail store in a city of moderate size, to venture an opinion as to the state of the trade in the "country." There are six places in this city where can be procured school and miscellaneous books. Aside from the sale of school books, the melancholy fact is visible that the business is not increasing as it should, and, if any thing, is *declining* steadily, if we except the holiday trade in juvenile books. Hard times at present, of course, have something to do with this state of things, but the principal reason is that *there is no demand for, or interest of any kind taken in books that have already appeared as serials in magazines or story-papers*, as nowadays our *best* authors give their work to the public in weekly or monthly installments, a thing which the public do *not* demand. But generally the aforesaid magazine or newspaper is accompanied with a "chromo," which pays the subscriber for waiting patiently for the story or sketch to come to an end.

Now, in my opinion, the publishers are short-sighted in not securing the works of prominent and popular authors, and giving them to the people as they should be at first—in *book form*. For instance, Mrs. Stowe's story, now being published, will be sold in hundreds where it would be sold in thousands, had not it been read in the newspaper, as most people do not care to buy a book after they have read it. Then again, they can not afford to do so, for they have paid twice—at the least—the price of the book, for the privilege of reading it in parts.

I am not crying down the efforts of the publishers of literary periodicals, but I would urge prominent book publishers to compete with the newspaper and magazine publishers, and, as I think, it would be to their advantage to publish a work by an author whose name would create a demand for the book. It is a lamentable fact, (and I am sure it can not flatter the author or the publisher of newspapers of the class that I speak,) that periodicals are taken mostly for the *gift* accompanying them.

In conclusion, I candidly believe the above explains the stagnation in the sale of miscellaneous books, especially in the line of fiction.

D.

Mr. George Smith's forthcoming work on "Assyria" will be published this fall by the Scribners, under special arrangement. His researches have produced most interesting results, and his book is expected to rival Layard's, both in scholarly value and popular attractiveness.

The Fall Trade Sale.

THE clearing-out sale of the Messrs. Appletons' immense stock of stationery brought a good part of the trade together three days earlier than is usual at the Fall Trade Sale. Many of those present on Monday morning were members of the trade who do not generally patronize the book sales, while the body of attendants were "the old familiar faces." The attendance ran about fifty, and the bidding was pretty spirited, especially when the humorous "Jo," who again made his appearance at the desk, enlivened the proceedings with his steady fire of jokes. "Jo" does not approve of Put-in Bay,—naturally. "I tell you, gentlemen, there's got to be a trade sale, and if Mr. Leavitt does not hold it next spring, I will"—a declaration of independence which did not bring down the house to the desired degree, we must add. Some gentleman calls out "Put-in Bay." "What do I care for Put-in Bay," says Jo, in whose mind Put-in Bay appeared a sort of abstraction that needed vigorous putting down. Where Mr. Foster is to get the books for his opposition trade sales, if the publishers choose to hold a book fair, he was not good enough to inform his audience.

The sale, by far the largest ever held in this branch of business, and being quite without reserve and of guaranteed stock, commenced with the smaller classes of blank work, which went low. Some of this stock had been for some time on hand, and brought only 25 per cent on dozen prices. The prices ran better later in the morning, and in some cases reached above 55 per cent after the noon recess —a return fairly satisfactory to the manufacturers. Printed receipt-books sold at $1 00 per doz. on $2.25; $2.00 on $3.38; $1.80 on $3.75; and 12 to 15 cts. per quire on 38 cts. Indexes brought 35 to 45 per cent; quarter-bound engraved check-books about 40 per cent; a large line of scrap-books about the same. The extensive stock of half to full bound blank work averaged pretty close to 50 per cent, running below that occasionally. The lines of inks were sold on Tuesday: Appleton's copying brought $1.10 per dozen pints; Antoine fluid, $2.30; Blackwood copying, $2.00; Stephens copying, $2.75. Small lines of less commonly known manufacture sold at very low prices. The small cones and two and four ounce flasks brought the best prices. Mucilages followed, Empire bringing $4 per dozen quarts, and Williams & Packard $3 per dozen. Some miscellaneous stock was next offered, in which soapstone pencils were taken at $2.25 per thousand; steatite pencils at $2.65; German slate pencils at $1.25. The line of fancy stock occupied Wednesday, in which the bidding was more spirited and the prices rather better. The stock was valued at considerably above $100,000, and the sellers' estimate places the returns at about $60,000, though this looks to us large. The attendance was chiefly from the out-of-town dealers and the Nassau-street stationers, the city jobbers not being generally represented.

The book sale proper commenced Thursday morning with the invoice of Messrs. Jas. R. Osgood & Co., represented at the desk as usual by Mr. Ben. Ticknor. The attendance was very good for the start, embracing about fifty of the usual trade-sale goers, Nassau street being of course on hand. Mr. J. K. Pratt opened the sale, and the bidding was spirited, and prices good. It was somewhat extraordinary that many of the more expensive books brought comparatively better prices than the ordinary run, especially the costly works on art. The ball was opened with Julian Hawthorne's forthcoming novel, "Idolatry," which went at $1.20, forty off,—a price which was attained on an unusually large proportion of the books, doubtless because some of the undersellers felt this might be their last chance to cut under the association dealers, by buying in this way. Verne's "Dr. Ox" brought 60 cents; Le Duc's "Story of a House," $2.25. Aldrich's popularity was shown by the good prices of his books. Vice-President Wilson's History went at $2.90 to $2.70 per vol. Robert Buchanan's Poems, the new London edition, sold down to 80 cents. Parton's Jefferson went briskly at $1.65; Frothingham's Parker at same rate. The Heliotype Portfolios brought good prices; $10.00 for Raphael's Madonnas, retailing for $25,00; $11.75 for Toschi Engravings, retailing at the same price; $5.00 each for the Rembrandt and Durer Portfolios, retailing for $10.00; $5.00 and $3.75 for French Portraits, $12.00; and $2.75 for William Blake's Illustrations to the Book of Job, $8.00 list price.

The valuable architectural works in the list, $15.00 books, went high, at $9.00 to $8.00. Osgood's Guide-Books of American Travel, $2.00, sold at 80 and 70 cents; and their edition of Baedeker's European Guides, $1.00. W. D. Howells's "Chance Acquaintance," holiday edition, went for $1.00, in full gilt for $1.45; other lines of Verne brought 60 to 40 per cent on list prices. Charles Reade's "Simpleton" brought but 35 cents for the $1.50 edition. Murray's "Perfect Horse" sold for $2.25. Mrs. Whitney's "Other Girls" sold for $1.20 and $1.15. "The Fair God," by Gen. Lew. Wallace, did well at $1.10. The paper novels sold at 40 cents, and in double lots down to 25 cents. The Diamond sold briskly at 90 to 75 cents; "Lucille" being duplicated at 60 cents, and lots of 250 offered and two taken at 50 cents. Saxe and Lowell were duplicated at 90 cents. The Red-line brought $2.70 on first bidding, and sold to $1.55 in lots of eight. The imperial 8vo translation brought $2.75 to $1.70.

The holiday edition, Bret Harte's "Luck of Roaring Camp," $8.00, brought $3.00, $2.50 and $1.70. "Edwin Booth," with drawings by W. J. Henessy, $10.00, brought $2.05, $1.70. Erie stock was down, Adams' book bringing but 20 cents. Agassiz's books did well, mostly up to 60 per cent. Botta's Handbook, Bryant's Homer, and other lines brought the same. Browning and Buchanan were both down to low-water mark. During the morning "Jo" made his appearance at the desk, and his régime was characterized by the usual hilarity.

LITERARY AND TRADE NEWS.

"THE King's Highway; or, The Catholic Church the only Way of Salvation as revealed in the Holy Scriptures," by Rev. Augustine F. Hewit, of this city, announced by the Catholic Publication Society, is a book addressed to Calvinistic and Evangelical Protestants, for the purpose of refuting their particular theory of justification and replacing it by the Catholic doctrine.

THAT popular juvenile writer, Horatio Alger, Jr., has nearly ready for Loring, in the Luck and Pluck series, *Risen from the Ranks*, and also *Bold and Brave*, to be the initial volume of a new series.

REV. T. DE WITT TALMAGE'S new book, "*Around the Tea-Table*," is to be issued by subscription by Cowperthwait & Co., of Philadelphia.

A WORK on the farmers' movement, by Stephen Smith, entitled *Grains for the Grangers; The Secret Service in the Late War*, by L. C. Baker; and a new book on Livingstone and the Stanley-Herald expedition, are promised by John E. Potter & Co., of Philadelphia.

MRS. ANNIE EDWARDS, the well-known and popular novelist, will break a silence of two years with a new novel to be commenced in the November *Galaxy*, and afterwards published by Sheldon & Co. It is called "Leah; a Woman of Fashion."

"THE NEW FRENCH INSTRUCTOR," (Andrus, McChain & Co., Ithaca,) by Mme. C. R. Corson, claims the advantage of a more gradual system of instruction, and of imparting the language more directly than through the toilsome process of translations. It is divided into three parts: a Syllabaire, intended to ground the pupil in the pronunciation, furnishing to him at the same time a copious vocabulary; a Grammar, with practical exercises accompanied by reading lessons; and a Reader, consisting of extracts from history. The Preface, which sets forth the plan of the book in detail, can be had as a circular.

A PENNSYLVANIA correspondent writes of current events: "If the present practices continue, there will be only stationers, no retail booksellers."

MR. EDMUND YATES is his own worst critic, in writing to the *Tribune* of "A Dangerous Game:"

It is simply a sensational story produced expressly for the requirements of a journal having a large class of readers who look less to the manner of composition than to the matter placed before them, and for whom the writer must seek to provide power of interest rather than grace of style. It was written piecemeal, at intervals of *Herald* work in London, Paris, Vienna, Munich, Frankfort, Madrid, and St. Petersburg, and indeed there is scarcely a European capital in which a chapter of it has not been concocted. Such a course, as you will see, is not very favorable for literary composition, and as the proofs for the English collected edition were corrected by a friend during my absence in Russia, I have never looked at the book since, and have not a copy by me to refer to.

THE artistic life of Camilla Urso, the violinist, is the basis of the new musical work by Charles Barnard, "Camilla," published in *Vox Humana*, and to be re-issued by Loring.

MR. STODDARD has completed his re-editing of Griswold's "Poets and Poetry of the Nineteenth Century," long out of print and now to be republished by James Miller. It is curious to note that the old volume included neither Robert Browning, Lord Lytton, Alford, Trench, Doyle, Aytoun, Matthew Arnold, Gerald Massey, Christina Rosetti, Sidney Dobell, Adelaide Proctor, nor Jean Ingelow, and that the then youthful Tennyson has since earned the right to twenty-four pages instead of two and a half, and Mrs. Browning demands fourteen in place of Elizabeth Barrett's four. Mr. Miller has also in preparation a red-line edition of Shelley, and a revised edition of the little "Galaxy of Wit and Wisdom."

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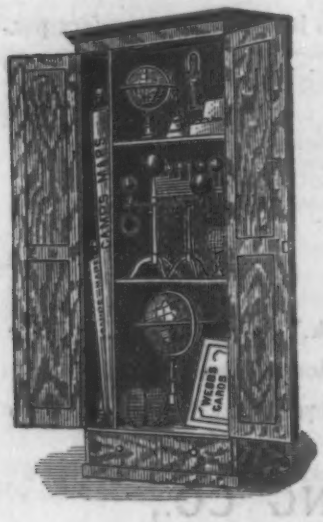

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